

Hary Janos III Song

Zoltan Kodaly

Andante, poco rubato $\text{♩} = 80$

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Corangre
- Bassoon (solo, *p espress.*, *cresc.*, *f*, *f*, *cresc.*, *ff*)
- Clarinet 1 in B \flat
- Clarinet 2 in B \flat
- Clarinet 3 in B \flat
- Bass Clarinet in B \flat
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone (Option, *p espress.*, *cresc.*, *f*, *f*, *cresc.*, *ff*)
- Baritone Saxophone (solo Option, *p espress.*, *cresc.*, *f*, *f*, *cresc.*, *ff*)
- Trumpet 1 in B \flat
- Horn in F
- Trombone
- Euphonium (solo, *p espress.*, *cresc.*, *f*, *f*, *cresc.*, *ff*)
- Tuba
- Contrabass
- Cymbalom
- Vibraphone
- Marimba

12 1

Fl. Fl. Ob. Ob. Bsn. Cl. 1 Cl. 2 Cl. B. Cl. A. Sax. Alto Sax. T. Sax. Bari. Sax. Tpt. 1 Hn. Tbn. Euph. Tba. Cb. Cim. Vib. Mar.

p *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pizz.* *p* *pp* *pp* *ppp* *dim.* *pp* *ppp*

16

Fl. *ppp*

Fl. *ppp*

Ob. *p* solo *espress.* *cresc.* *f* *dim.* *p*

Ob. Cor Anglais solo *pp* *dim.*

Bsn.

Cl. 1 *ppp* solo *p*

Cl. 2 *ppp* *dim.* *ppp*

Cl. *ppp* *dim.* *ppp*

B. Cl. *pp* *dim.* *ppp*

A. Sax. *ppp* *dim.*

Alto Sax. *ppp* *dim.* *ppp*

T. Sax. *pp* *dim.* *ppp*

Bari. Sax. *pp* *dim.* *ppp*

Tpt. 1

Hn.

Tbn.

Euph.

Tba.

Cb. arco *pp* *dim.* *ppp*

Cim. *ppp*

Vib.

Mar.

29

2

Fl. *pp*

Fl.

Ob.

C. A.

Bsn.

Cl. 1 *ppp*

Cl. 2 *ppp*

Cl. *ppp*

B. Cl. *ppp*

A. Sax.

Alto Sax.

T. Sax. *ppp*

Bari. Sax. *ppp*

Tpt. 1

Hn. *pp* *ppp*

Tbn.

Euph. *ppp*

Tba.

Cb. *ppp*

Cim. *ppp* *dim.*

Vib.

Mar.

35 Poco Più mosso

Fl.

Ob.

C. A.

Bsn.

Cl. 1

Cl. 2

Cl.

B. Cl.

A. Sax.

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Hn.

Tbn.

Euph.

Tba.

Cb.

Cim.

Vib.

Mar.

rall.

40

Fl. *mf* 5

Ob.

C. A.

Bsn. *cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Cl. *cresc.*

B. Cl. *cresc.*

A. Sax. *cresc.*

Alto Sax. *cresc.*

T. Sax. *cresc.*

Bari. Sax.

Tpt. 1

Hn. *cresc.*

Tbn. *cresc.*

Euph. *cresc.*

Tba. *cresc.*

Cb. *cresc.*

Cim.

Vib.

Mar.

Tempo I.

3

Fl. *pp* sub

Ob.

C. A.

Bsn.

Cl. 1 *pp*

Cl. 2 *pp*

Cl. *pp*

B. Cl.

A. Sax. *p*

Alto Sax. *pp*

T. Sax. *pp*

Bari. Sax.

Tpt. 1 *p* cup mute

Hn. *p*

Tbn. *p*

Euph.

Tba.

Cb.

Cim. *mf* rall.

Vib. *pp*

Mar. *pp*

49

Fl. *dim.* *pp* *pp*

Fl. *dim.* *pp* *pp*

Ob. *solo espress.* *p*

C. A. *solo espress.* *p*

Bsn. *dim.* *pp* *p*

Cl. 1 *dim.* *pp* *pp*

Cl. 2 *pp* *dim.* *pp* *pp*

Cl. *pp* *dim.* *pp* *pp*

B. Cl. *dim.* *pp* *pp*

A. Sax. *p* *dim.* *pp*

Alto Sax. *dim.* *ppp*

T. Sax. *dim.* *ppp*

Bari. Sax.

Tpt. 1 *p* *dim.* *pp*

Hn.

Tbn.

Euph. *2* *dim.* *pp* *solo espress.* *p*

Tba.

Cb.

Cim. *dim.* *p*

Vib.

Mar. *dim.* *ppp*

58 4

Fl. *p* 6 *tr*

Ob. *sf* *p dim.*

C. A. *sf* *p dim.*

Bsn. *sf* *p dim.*

Cl. 1 *sfp*

Cl. 2 *fp* *pp*

Cl. *fp* *pp*

B. Cl. *f* *mf* *p*

A. Sax. *fp* *pp*

Alto Sax. *fp* *pp*

T. Sax. *fp* *pp*

Bari. Sax.

Tpt. 1 *senza sord.* *sf* *p dim.*

Hn. *sfp*

Tbn. *mp*

Euph. *sf* *p dim.*

Tba. *p* *pp*

Cb. *arco* *p* *pp* *arco*

Cim. *f* 6

Vib. *fp* *pp*

Mar. *fp* *pp*

63

Fl. *f*

Fl. *f*

Ob.

C. A.

Bsn.

Cl. 1 *p*

Cl. 2

Cl.

B. Cl.

A. Sax.

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Hn.

Tbn. *p*

Euph.

Tba. *dim.*

Cb. *dim.*

Cim. *10 10 10 12 13*

Vib.

Mar.

